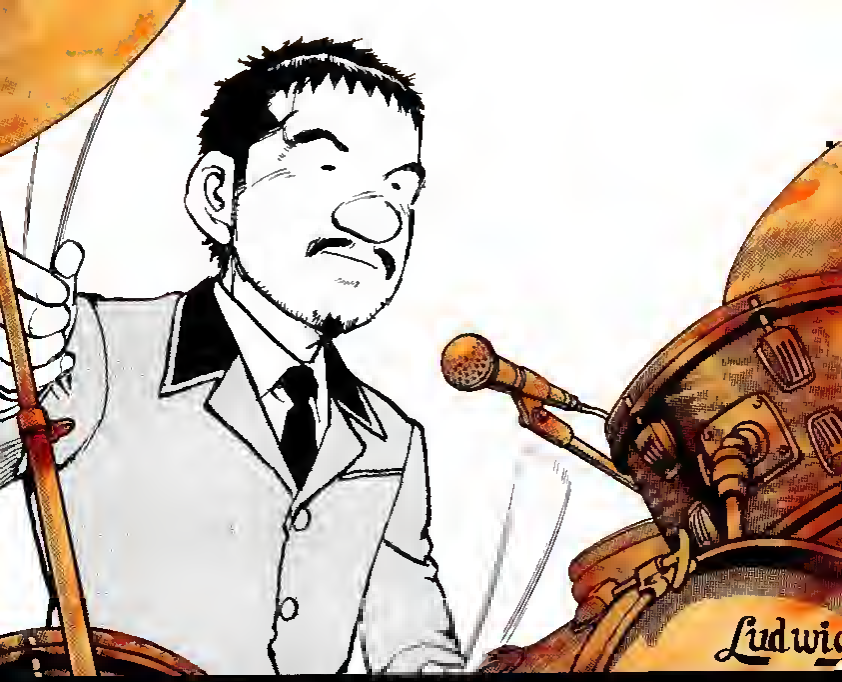


We are the Beatles
Chapter 23:
Konta and Rose

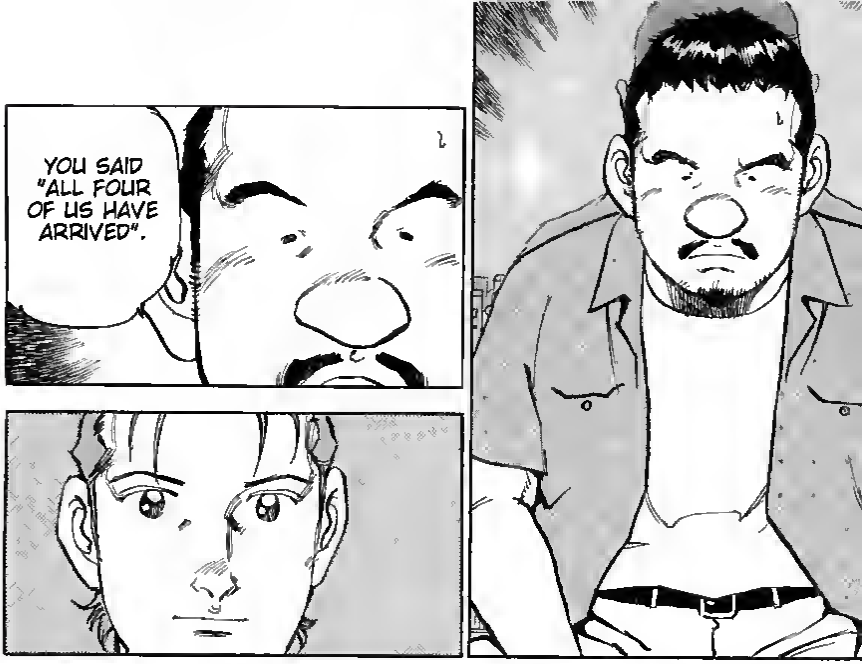
COSMIC ENZYME SCANS:

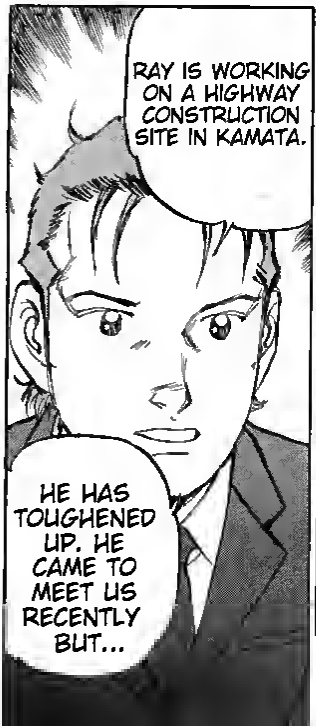
TRANSLATION:
DEICARIO
DIDGERIDIO

TYPESETTING:
DEICARIO

FOLLOW US ON TWITTER:
TWITTER.COM/COSMICENZYME

STAGE 23 KONTA AND ROSE


YOU SAID "ALL FOUR OF US HAVE ARRIVED".

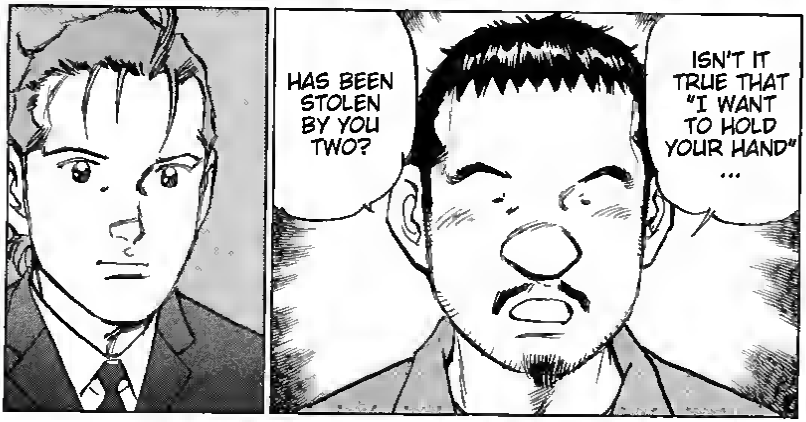

RAY IS WORKING ON A HIGHWAY CONSTRUCTION SITE IN KAMATA.
HE HAS TOUGHENED UP. HE CAME TO MEET US RECENTLY BUT...

DOES THAT MEAN RAY IS WITH YOU TOO?
WELL ...

HE MUST HAVE GOTTEN REALLY ANGRY.
WHAT HAPPENED?
"IT'S BETTER TO HOLD THE SHOVEL,
AND TOIL THE FIELD YOURSELF"?
新宿ミュージックホール
HE REALLY HASN'T CHANGED AT ALL.
HAHAHA, THAT'S JUST LIKE RAY!

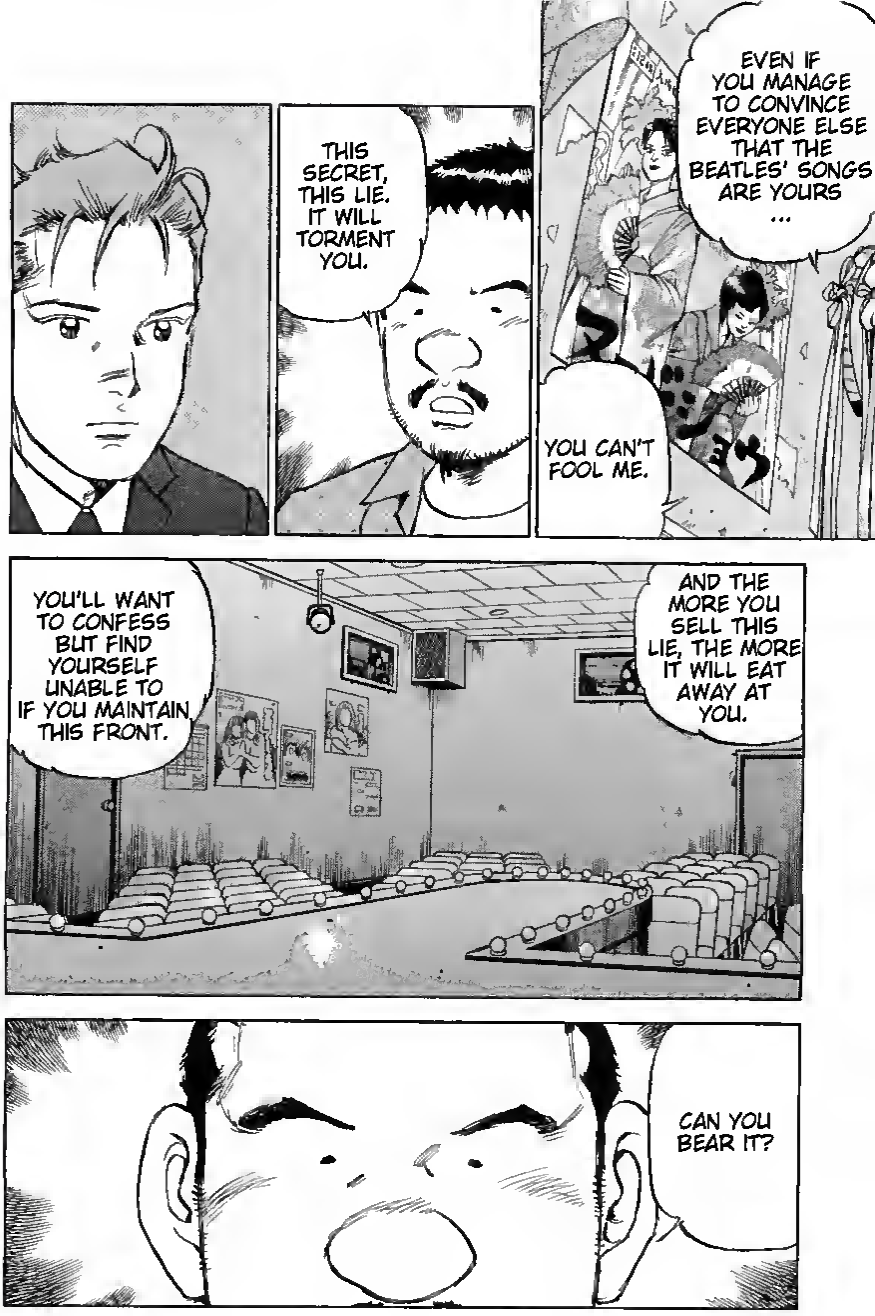
HOW-EVER,

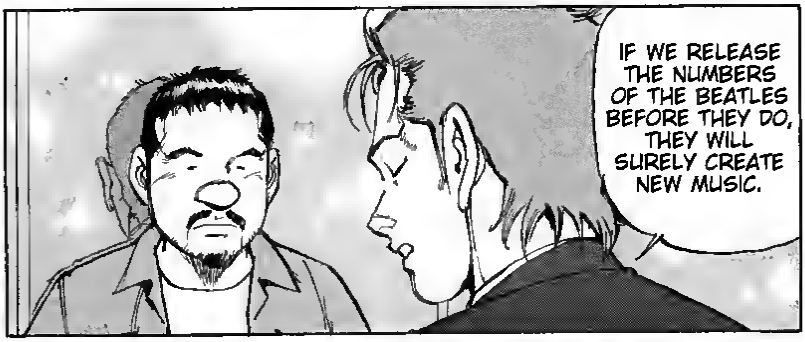
RAY ...
IS HARD ON YOU.


HAS BEEN STOLEN BY YOU TWO?
ISN'T IT TRUE THAT "I WANT TO HOLD YOUR HAND" ...

YOU'VE RELEASED THE SONG BEFORE THE BEATLES EVEN THOUGHT OF IT.
IT'S NOT JUST AN IMITATION.

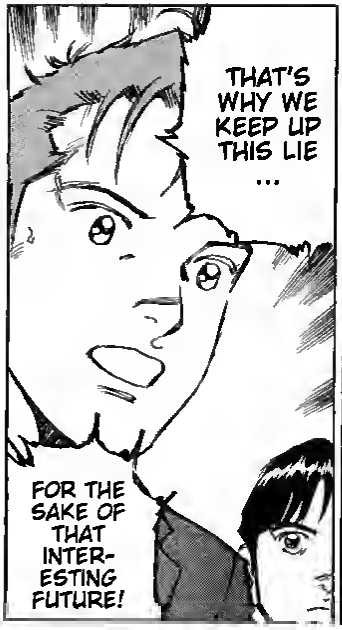
WILL YOU PLAY MUSIC WITH US AGAIN?
THOUGH... I GUESS IT IS YET TO SPREAD WORLD-WIDE.
IN THAT CASE, KONTA ...
WELL, THE ISSUE IS...
THIS LIE THAT YOU'RE TRYING TO MAINTAIN.


EVEN IF YOU MANAGE TO CONVINCE EVERYONE ELSE THAT THE BEATLES' SONGS ARE YOURS ...
YOU CAN'T FOOL ME.
THIS SECRET, THIS LIE. IT WILL TORMENT YOU.
AND THE MORE YOU SELL THIS LIE, THE MORE IT WILL EAT AWAY AT YOU.
YOU'LL WANT TO CONFESS BUT FIND YOURSELF UNABLE TO IF YOU MAINTAIN THIS FRONT.
CAN YOU BEAR IT?

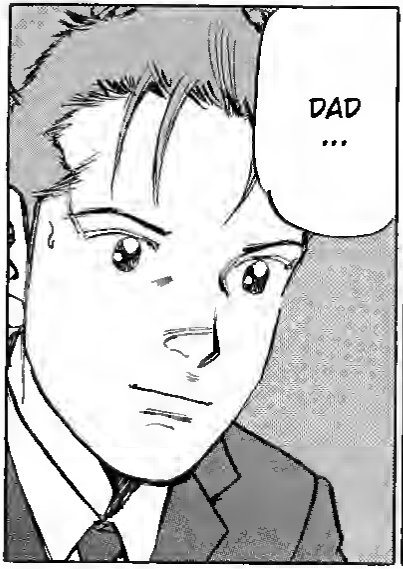

IF WE RELEASE THE NUMBERS OF THE BEATLES BEFORE THEY DO, THEY WILL SURELY CREATE NEW MUSIC.

DON'T YOU WANT TO HEAR THEM?

SONGS THAT HAVE NEVER BEEN HEARD BEFORE.


THAT'S WHY WE KEEP UP THIS LIE ...
FOR THE SAKE OF THAT INTER-ESTING FUTURE!

AND THEN... WE CAN COMPETE WITH THE BEATLES ON THE WORLD STAGE!
WE HAVE THE CHANCE TO DO IT!

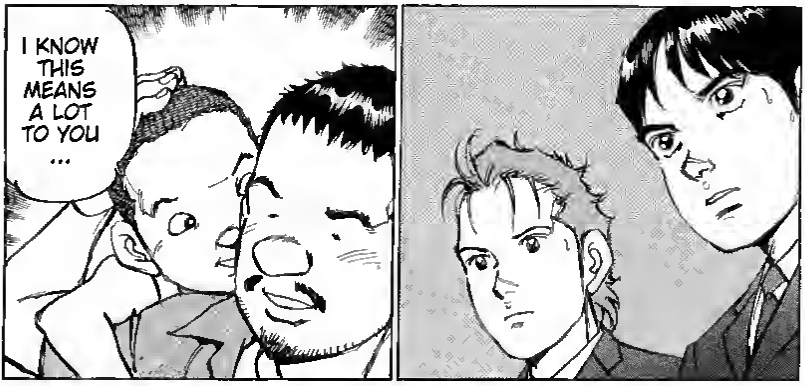

DAD ...

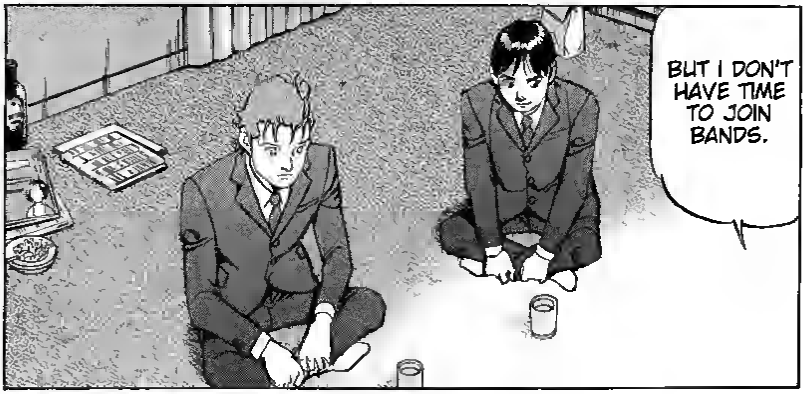
HUH?!
I'M HUNGRY ...
AH, IS IT THAT TIME ALREADY?
JUST GIVE ME A MOMENT.
"DAD"?

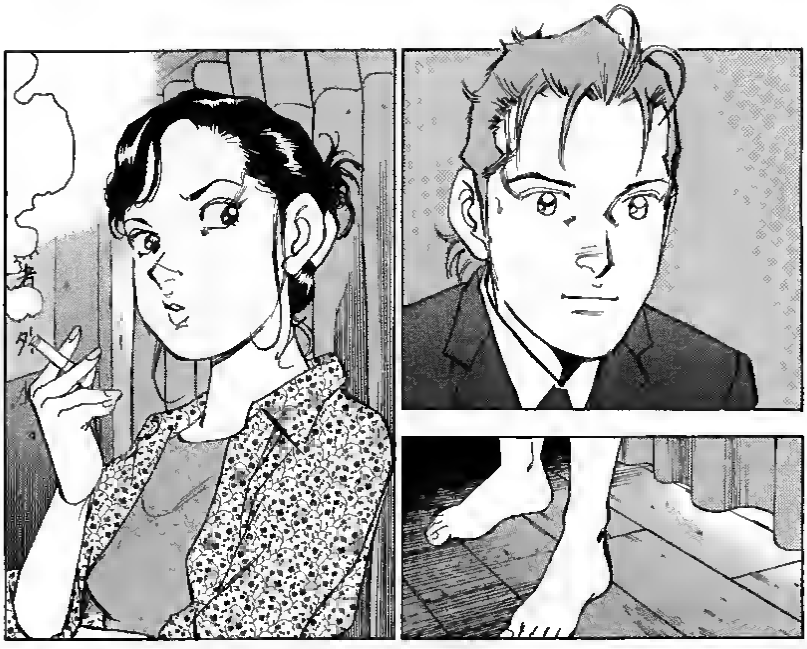
HIGHER! HIGHER!
I'LL GET YOU SOME MILK SOON.
I'VE BECOME THE FATHER OF TWO CHILDREN AT THE SAME TIME!
LET ME INTRODUCE YOU TO NOBORU.
AND THIS CUTE ONE IS YOKO.

SHE'S BEEN INVITED TO PERFORM AT SUSUKINO THEATER.
ROSE IS MOVING TO SAPPORO NEXT MONTH.
COMPARED TO HERE, THAT PLACE IS UNQUESTIONABLY BIGGER AND BETTER.
ONLY I CAN TAKE CARE OF THESE CHILDREN FOR HER.
ARE YOU GOING ...
WITH HER?
OF COURSE.

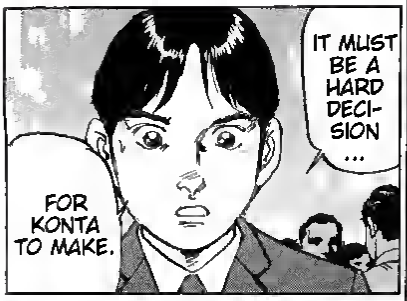
NEEDS ME.
ROSE ...

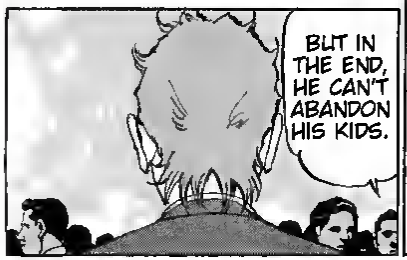

I KNOW THIS MEANS A LOT TO YOU ...

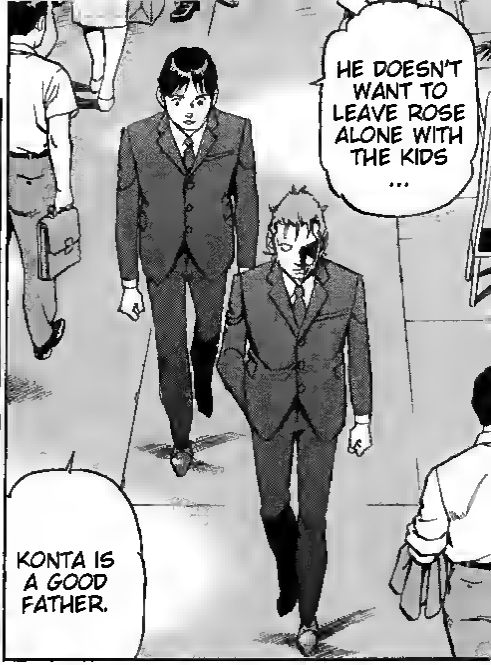

BUT I DON'T HAVE TIME TO JOIN BANDS.

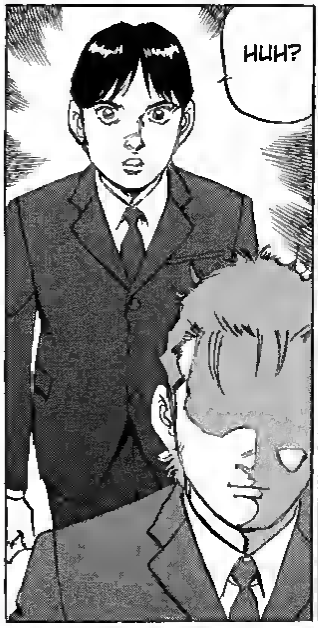

煙草

エーワン
トリスバー
Stadium
スポーツ

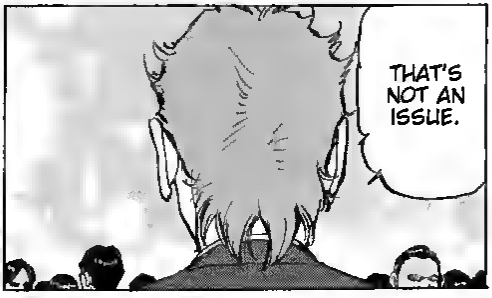

IT MUST BE A HARD DECI-SION ...
FOR KONTA TO MAKE.


BUT IN THE END, HE CAN'T ABANDON HIS KIDS.


HE DOESN'T WANT TO LEAVE ROSE ALONE WITH THE KIDS ...
KONTA IS A GOOD FATHER.

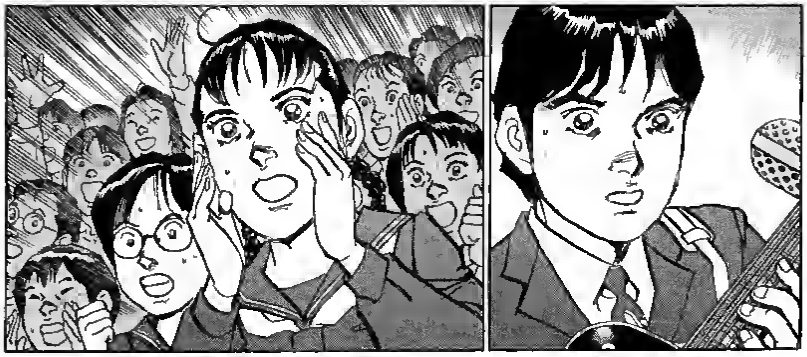

HUH?

SO IF HE IS GOING TO SAPPORO ...

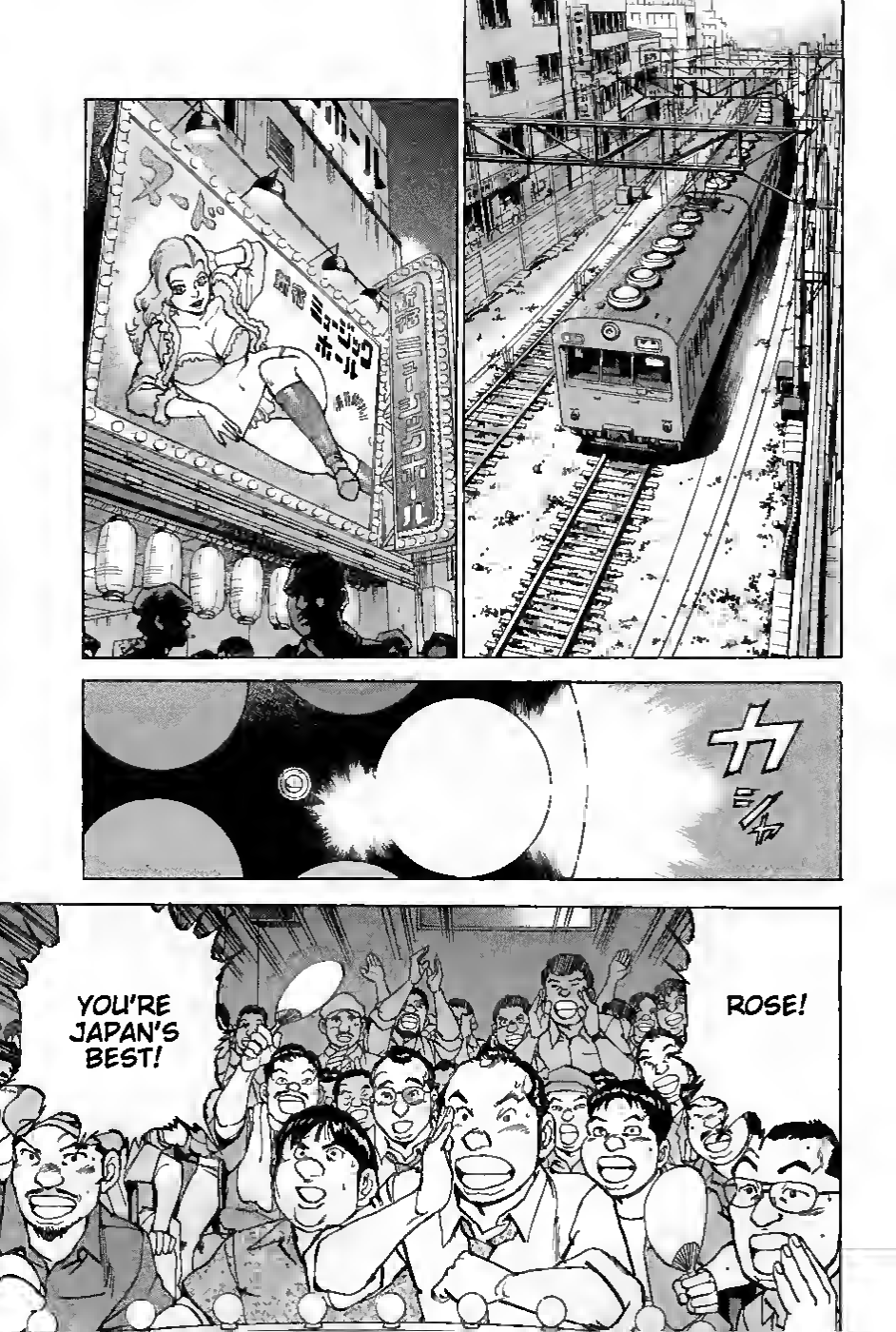

THAT'S NOT AN ISSUE.

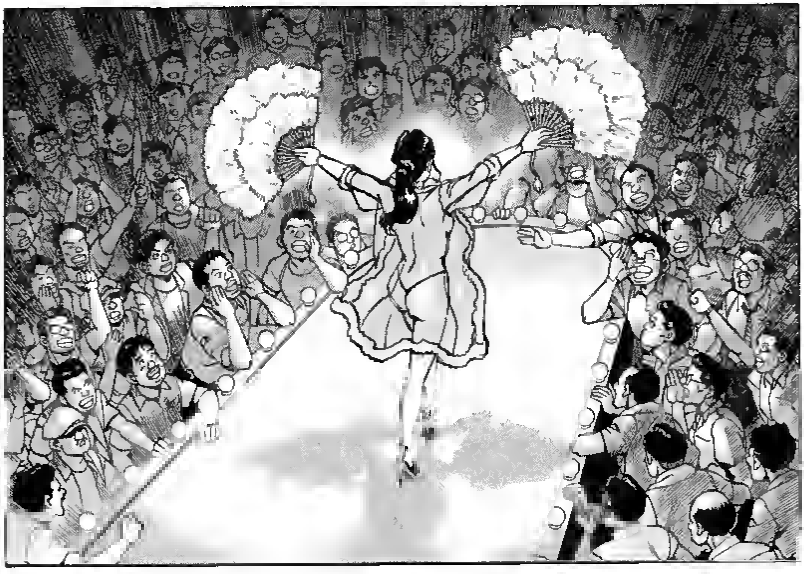
WITH THE FOUR OF US, WE WILL BE COMPLETE.
THE FAB 4 ...
IN THIS ERA.
A LIVE PERFORMANCE CAN BE HELD AS LONG AS THERE IS THE FOUR OF US!

THE FAR

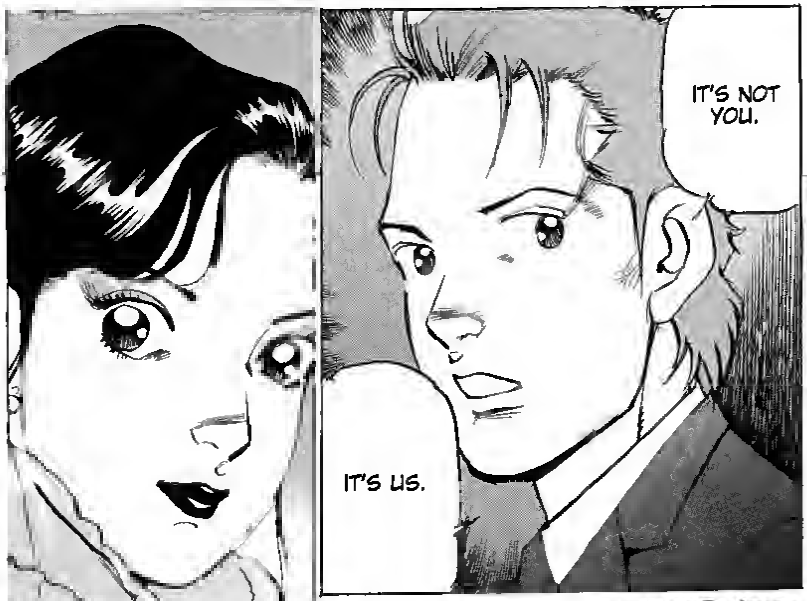


THE FOUR OF US PLAYING ...
I WANT TO SEE THAT.


YOU'RE JAPAN'S BEST!
ROSE!



I WAS WONDERING IF YOU WOULD COME.



STAGE㉓/END